

• the teeth of Artemis • Field Studies



vintage:2020

vineyards: Lilac Ridge, limestone and granite, Brattleboro, Vermont.

Vergennes vineyard, Les Carouges, clay and

limestone, Panton, VT.

elevation: Lilac Ridge, 850 feet at Round

Mountain

Les Carouges: 94 feet

varieties: 75% Marquette from Lilac Ridge, 25 % Brianna from La garagista's Vergennes

vineyard.

vessel: flex tank

alc. %: 12.5

farmer/agrictulture: Shabir Kamal, organic

notes: Our Field Studies family of wines is an exploration of other landscapes in Vermont and partnerships with other farmers. *The Teeth of Artemis* is one of three wines we are making from the alpine vineyard on the side of Round Mountain. The fruit is cultivated by Shabir Kamal on the Thurber family farm Lilac Ridge, in a field described by daisy fleabane, brush-footed Arthemis butterflies, and granite layered with limestone. Dairy cows graze in the bony meadow above where lilacs must have once been. *The Teeth of Artemis* comes from a line in the poem 'Hunger Month' by poet farmer Ross Thurber from his collection *Pioneer Species*.

This wine is a light red reminiscent of Trusseau or Poulsard from the Jura in France, but has its own unique personality expressing the open meadow where it is grown: fruity, soft, but also threaded with bright and piquant acidity. We like this wine with: Comtestyle mountain cheeses, charcuterie, smoked sausages, turkey burgers, delicate mushroom dishes, salmon and other river fish.

Serve with a slight chill.